

The Bow List

CLAWS

Contact point

- Where the bow plays on the violin between the bridge and the fingerboard

Length

- How much bow is used (also where frog, middle, tip)

Articulation

- How the music is pronounced - legato, staccato, accent, etc.

Weight

- How heavy or light the bow is on the string

Speed

- What speed the bow travels – slow, medium, fast, combinations