

# Introduction

Many beginning violin methods typically teach all the notes in first position in one or two books, within the first two years of a student's study. There are many notes to learn and the fingerboard can be unforgiving. This workbook was designed to give students a solid foundation in the first position.

The concepts behind Fingerboard Workbook for the First Position were collected from various sources. (See acknowledgements.) My aim is to give students the tools necessary to map out the fingerboard. Fingerboard visualization, kinesthetic memory of fingering patterns, and aural development through the study of intervals are covered extensively. The repetitious nature of the exercises are a great way to reinforce proper hand position. Note reading and key signature reading are incorporated as well.

Although the pages of this book look simple, their study is multifaceted. Become well acquainted with the directions in order to gain the highest level of potential this workbook has to offer.