

## Bow Shopping 101

1. Preparation
  - a. Violin shop
  - b. Budget established
  - c. Scale – covers all 4 strings
    - i. Legato: Separate & Slurred
    - ii. Staccato: Separate & Hooked
    - iii. Spiccato

(If you do not know how to do these bow strokes just go for overall Tone and have your teacher go from there.)

- d. Song
  - i. Pitch range
  - ii. Articulation range
  - iii. Dynamic range

2. Criterion
  - a. Condition – straight with camber in the middle
  - b. Tone – open, clear, vibrant, warm, beauty
  - c. Playability – awkward, fun, could get used to it
3. Process (Using your violin of choice)
  - a. Tone
    - i. Legato Separate Scale - each bow – make eliminations
    - ii. Slurred Separate Scale – each – make eliminations
  - b. Articulation
    - i. Staccato Separate - each bow – make eliminations
    - ii. Staccato Hooked – make sure to go from Frog to Tip – will learn a lot about how the bow is balanced - make eliminations
  - c. Spiccato – each bow – make eliminations
  - d. Song – Dynamics - each bow – make eliminations
4. Wind up
  - a. Take home for a week
  - b. Instincts